

Ricardo  
Pauletti

*Dedicated to Mbaraka Trio*

# Mbarakatu

*For Guitar Trio*



VIDEO

2020

# Mbarakatu

## Notação das Seções Percussivas / Percussive Section Notation

### Mão direita / Right Hand:



Bater no tampo com os dedos “i, m, a” (som médio agudo) / *Slap on the top with fingers “i, m, a” (high mid sound).*



Bater no tampo com o “p” (som médio grave) / *Slap on de top with finger “p” (low mid sound).*



Bater sobre as cordas próximo da ponte (som grave) / *Slap on the strings near the bridge (low sound).*

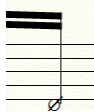


Bater no tampo com os dedos “i,m,a” alternando com “p” (rufo médio agudo) / *Slap on the top alternating between with fingers “i, m, a” ande “p” (high mid drum roll).*



Nota fantasma / *Ghost note.*

### Mão esquerda / Left Hand:



Bater sobre as cordas (som grave) / *Slap on the strings (low sound).*



Bater na lateral com os dedos “i, m, a” (som agudo) / *Slap on the side with fingers “i, m, a” (high sound).*

### Duas Mãos / Two Hands:



*Tapping harmonic:* posicionar a mão esquerda na nota indicada (ou corda solta) e bater com o dedo “m” 12 casas acima / *Tapping harmonic: place the left hand on the indicated note (or open string) and slap with finger “m” 12 frets above.*

# Mbarakatu

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Ricardo Pauletti

Guitar 3: 6<sup>a</sup> = "D"

♩ = 90

Guitar 1 *ad. libitum*  
*mf*

Guitar 2  
*mp*

Guitar 3  
*mp*

Gtr. 1

Gtr. 2  
*rall*

Gtr. 3

*mp*

Gtr. 1

Gtr. 2

Gtr. 3  
*f*

*a tempo*

10

Gtr. 1

Gtr. 2

Gtr. 3

*mf*

13

Gtr. 1

Gtr. 2

Gtr. 3

*mf*

16

Gtr. 1

Gtr. 2

Gtr. 3

*ff*

19

Gtr. 1

Gtr. 2

Gtr. 3

*f*

*mf*

*mf*

22

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system covers measures 22, 23, and 24. Gtr. 1 plays a melodic line with eighth-note patterns and some ties. Gtr. 2 features a complex rhythmic pattern with many 'x' marks indicating muted notes. Gtr. 3 plays a steady eighth-note accompaniment. The music is in a 3/4 time signature.

25

Gtr. 1

Gtr. 2 *mf*

Gtr. 3 *f*

Detailed description: This system covers measures 25, 26, and 27. Gtr. 1 continues with a melodic line. Gtr. 2 has a melodic line with dynamic marking *mf*. Gtr. 3 has a rhythmic accompaniment with dynamic marking *f*. The music is in a 3/4 time signature.

28

Gtr. 1

Gtr. 2

Gtr. 3 *mf*  
*f*

Detailed description: This system covers measures 28, 29, and 30. Gtr. 1 has a melodic line. Gtr. 2 has a melodic line. Gtr. 3 has a rhythmic accompaniment with dynamic markings *mf* and *f*. The music is in a 3/4 time signature.

31

Gtr. 1 *f*

Gtr. 2 *mf*

Gtr. 3 *mf*

Detailed description: This system covers measures 31, 32, and 33. Gtr. 1 has a rhythmic accompaniment with dynamic marking *f*. Gtr. 2 has a melodic line with dynamic marking *mf*. Gtr. 3 has a rhythmic accompaniment with dynamic marking *mf*. The music is in a 3/4 time signature.

34

Gtr. 1

Gtr. 2

Gtr. 3

To Coda

37

Gtr. 1

Gtr. 2

Gtr. 3

40

Gtr. 1

Gtr. 2

Gtr. 3

Natural Harmonic

*p*

*rall*

43

Gtr. 1

Gtr. 2

Gtr. 3

Artificial Harmonic

*mp*

46

Gtr. 1

Gtr. 2

Gtr. 3

49

Gtr. 1

Gtr. 2

Gtr. 3

*p*

52

Gtr. 1

Gtr. 2

Gtr. 3

55

Gtr. 1

Gtr. 2

Gtr. 3

*rall.*

58 **D.S. al Coda**  $\oplus$

Gtr. 1

Gtr. 2

Gtr. 3

*ff*

61

Gtr. 1

Gtr. 2

Gtr. 3

Two Hands: Hammer on (Pull off)

64

*i* Gtr. 1

Gtr. 2

Gtr. 3

*i* Gtr. 1

Two Hands: Hammer on (Pull off)

Gtr. 2

Gtr. 3

66



68

i

Gtr. 1

Gtr. 2

Gtr. 3

70

Gtr. 1

Gtr. 2

Gtr. 3

72

Gtr. 1

Gtr. 2

Gtr. 3

*ff*

*ff*

*ff*

74

Gtr. 1

Gtr. 2

Gtr. 3

# Mbarakatu

(Dedicated to Mbaraka Trio)

Guitar 1

Ricardo Pauletti

♩ = 90

*ad. libitum*

*mf*

5 *a tempo*

9 *mf*

15 *ff* *f*

21  $\text{\textcircled{S}}$

24 *mf*

27

30 *f*

33

Mbarakatu

2

36

39 **To Coda**

rall

42 **Artificial Harmonic**  $\delta^{va}$

mp

46

50

54

rall

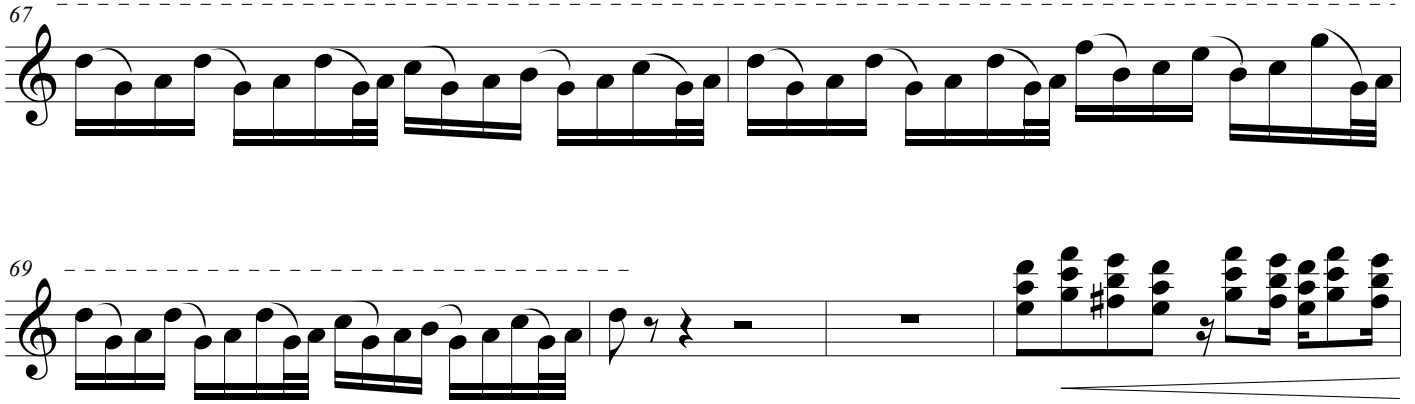
58 **D.S. al Coda**  $\Theta$

62 **Two Hands: Hammer on (Pull off)**


f

65

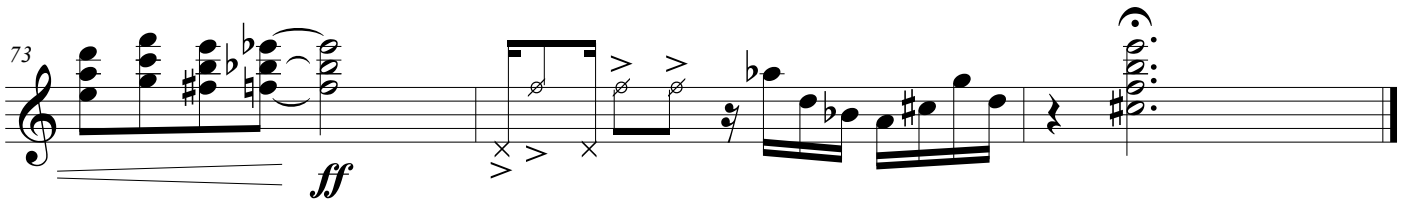
67



69



73



*ff*

Detailed description: This block contains three staves of musical notation. The first staff, starting at measure 67, features a continuous eighth-note melody with a steady accompaniment of eighth-note chords. The second staff, starting at measure 69, continues the melody but includes a section of rests from measure 70 to 72, followed by a series of chords. The third staff, starting at measure 73, begins with a series of chords, followed by a melodic line with accents and a final chord marked with a fermata. A dynamic marking of *ff* (fortissimo) is placed below the first measure of this staff.

# Mbarakatu

(Dedicated to Mbaraka Trio)

Guitar 2

Ricardo Pauletti

♩ = 90

*ad. libitum*

*mp*

*rall*

5

*mp*

*a tempo*

9

*mf*

13

*ff*

17

*mf*

21

24

*f*

27

*mf*



Mbarakatu

D.S. al Coda  $\oplus$

56

60

65

Two Hands: Hammer on (Pull off)

68

71

74

# Mbarakatu

(Dedicated to Mbaraka Trio)

Guitar 3

Ricardo Pauletti

6ª = "D"

♩ = 90

*ad. libitum*

mp

5

*a tempo*

*f*

9

C3 C2

12

15

*ff*

18

*mf*

21



Mbarakatu

2

24

27

30

33

36

To Coda

39

42

45

48

51

54

57 *rall* **D.S. al Coda**  $\Theta$

60 *ff* C3 C2 C7

63

66

69

72 *ff*